

A Little Problem
by
L.A. Beats Entertainment

Revisions by
Richard Lee Givens

L.A. Beats Entertainment
Richard Givens
21413 Lone Eagle Road
Apple Valley, Ca 92308
818-437-8924

CONTINUED: (2)

soon I get home we'll go... oh I forgot . I have Nanny interviews tonight. Just come home directly after school, we'll figure something out. Kenny leaves the kitchen in a huff. Chantal peeks from underneath the table making sure he is gone.

MRS. STEVENS (CONT'D)
Chantal did you do that?

CHANTAL
Yes but only to get back at him for cutting off my Barbie's hair.

MRS. STEVENS
Young lady, you are on punishment, straight home after school and no tv

for a week.

CHANTAL
Mom!

MRS. STEVENS
Go on, you gonna be late for school.

MRS. Stevens hands Chantal her sack lunch and Chantal exits the kitchen, Max follows behind her.

CUT TO:

EXT. LUCY LING'S WIG SHOP- DAY

A busy commercial street with lots of businesses. Kenny stands outside the wig shop looking in.

CUT TO:

INT. LUCY LING'S WIG SHOP- DAY

A few women are in the shop trying on different wigs. Kenny walks around staring at the different wigs trying to look inconspicuous. An Asian SALES CLERK comes up to Kenny.

SALES CLERK
(thick accent)
Can I help you with something?

KENNY
Yeah, I need a short afro wig.

(CONTINUED)

CONTINUED:

SALES CLERK
(thick accent)
Astro?

KENNY
Afro, you know Afro? Like Michael
Jackson wore back in the day....
Before he got the Jheri curl.

SALES CLERK
OH...ok.

BEGIN SHORT

MONTAGE:

The sales clerk nods her head and leads Kenny to a chair in front of a mirror. She comes out with a long jheri curl wig and places it on Kenny's head. Kenny shakes his head no. The woman comes out again with a beehive blonde wig and places it on Kenny's head. Again Kenny shakes his head no. The sales clerk attempts once again this time placing a long red straight wig on his head.

KENNY
No, no no.

The sales clerk is persistent and brings boxes and boxes of wigs for Kenny to try on, after tryin on about a dozen wigs, he gives up.

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KENNY
I guess you just don't have what
I'm lookin for.

SALES CLERK
(thick accent)
Well sir, I have one last wig for
you to try, but I don't know if you
will like.

KENNY
I probably won't, it's hopeless,
never mind.

END MONTAGE. Kenny gets up and begins to walk toward the front of the shop and he notices a short afro wig laying on the counter.

KENNY (CONT'D)
That's it, that's the wig I want.

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